





MARRARESH FUSION



FUS-M-2000 EXOTIC FLORA MARRAKESH by Pat Bravo



FUS-M-2004 MANDALA DROPS MARRAKESH by Mister Domestic



FUS-M-2008 SEEDS OF MARRAKESH by Katarina Roccella



FUS-M-2001 DROPLET PETAL MARRAKESH by Pat Bravo



FUS-M-2005 TRAVELER MARRAKESH by Sharon Holland



FUS-M-2009 PRIMA FLORA MARRAKESH by Bari J.





FUS-M-2002 BRIT BOUTIQUE MARRAKESH by Pat Bravo



FUS-M-2006 TREASURED MARRAKESH by April Rhodes



FUS-M-2003 TERRA STAMPS MARRAKESH by AGF Studio



FUS-M-2007 ZANAFI MARRAKESH by Katarina Roccella



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ADDITIONAL BLENDERS FOR THIS PROJECT



FE-504 SAND



FE-501 SPICY BROWN

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FABRIC REQUIREMENTS

Fabric A	FUS-M-2000	⅔ yd.
Fabric B	FUS-M-2002	1¼ yd.
Fabric C	FUS-M-2005	1½ yd.
Fabric D	FUS-M-2003	⅔ yd.
Fabric E	FUS-M-2001	⅔ yd.
Fabric F	FUS-M-2006	1⁄4 yd.
Fabric <mark>G</mark>	FUS-M-2008	1⁄4 yd.
Fabric H	FUS-M-2007	¹∕₃ yd.
Fabric I	FE-504	1¼ yd.
Fabric J	FE-501	1½ yd.

BACKING FABRIC

FUS-M-2005 4 yds (Suggested)

BINDING FABRIC Fabric J FE-501 (Included)

CUTTING DIRECTIONS

¹/₄" seam allowances are included. WOF means width of fabric.

- (30) $5^{3}4$ "x $5^{3}4$ " squares from fabric A.
- (44) $5^{3}4$ "x $5^{3}4$ " squares from fabric **B** and **I**.
- (24) $2^{1/2}$ " x $2^{1/2}$ " squares from fabric **B** and **C**.
- (28 or 56) $5^{3}4$ "x $5^{3}4$ " squares from fabric **C**.
- (8) $5^{3}4$ "x $5^{3}4$ " squares from fabric **D** and **E**.
- (5) $5^{3}4$ "x $5^{3}4$ " squares from fabric **F**.
- (4) $5^{3}4$ "x $5^{3}4$ " squares from fabric **G**.
- (12) $4\frac{1}{2}$ "x $4\frac{1}{2}$ " Fussy Cut squares from fabric **H**.
- (45) 5^{3}_{4} "x 5^{3}_{4} " squares from fabric J.
- (6) 1¹/₂"x WOF strips from fabric J.

CONSTRUCTION

Sew all rights sides together with ¹/₄"seam allowance.

This project is made out of HST, and we will be using the Magic 8 method.

Magic 8 method:

- Star by placing one 5³/₄" square from fabric I and A right sides together.
- Mark a diagonal line across both diagonals on the wrong side of the top fabric square.
- Sew a 1/4" seam on both sides of the marked diagonal lines.
- Using your rotary blade or scissors cut the square into eighths as pictured below on figure #3 in Diagram 1
- You will cut a horizontal line, vertical line, and on both drawn diagonal lines.
- Open the blocks outward and lightly press.
- Be very careful to only press up and down, NOT back and forth so as not to stretch them.
- Your seam should be pressed (both layers) toward the darker color.
- For combination I-A use (18) 5¾" x 5¾" squares from each corresponding fabrics.

Repeat the same step with:

- (19) 5^{3}_{4} " x 5^{3}_{4} " squares from fabrics J and I.
- (5) $5^{3}4$ " x $5^{3}4$ " squares from fabrics J and D.
- (9) $5\frac{3}{4}$ " x $5\frac{3}{4}$ " squares from fabrics J and C.
- (14) 5^{3}_{4} " x 5^{3}_{4} " squares from fabrics C and B.
- (12) $5^{3}4^{"} \times 5^{3}4^{"}$ squares from fabrics **B** and **A**.
- (6) $5\frac{3}{4}$ " x $5\frac{3}{4}$ " squares from fabrics J and E.
- (5) $5^{3}4^{"} \times 5^{3}4^{"}$ squares from fabrics I and C.
- (5) $5^{3}4^{"} \times 5^{3}4^{"}$ squares from fabrics **B** and **F**.
- (3) $5^{3/4}$ " x $5^{3/4}$ " squares from fabrics **B** and **D**.
- (6) $5^{3/4}$ " x $5^{3/4}$ " squares from fabrics J and B.
- (4) 5^{34} " x 5^{34} " squares from fabrics **G** and **B**.
- (2) $5^{3/4}$ " x $5^{3/4}$ " squares from fabrics **E** and **I**.



DIAGRAM 1

• See below all the combination of HST that we will be using for this project.



DIAGRAM 2

Block 1:

Center of the Block

- First let's construct the center part of the block by taking two (2) 2¹/₂" x 2¹/₂" squares from fabric
 B, and align them to each top corner of one (1) 4¹/₂" x 4¹/₂" from fabric H.
- Sew each square diagonally, trim ¹/4" away from seam allowance and press.
- Now take (2) 2¹/₂" x 2¹/₂" squares from fabric **C**, and place them on each bottom corner, and repeat previous step.
- You will be need twelve center blocks since you will be needing (12) blocks 1 for this quilt.
- See Diagram 3 for reference.



DIAGRAM 3

- Once the center of the block is done, Let start with rows 4 and 5 from block 1.
- We will be dividing Row 4 in Row 4a and Row 4b, and Row 5 into Row 5a and Row 5b.
- 1. Row 4a: Sew J-I, J-C, C-B, half square triangles. Note orientation of fabric C. You will need twelve (12) Row 4a.
- 2. Row 5a: Sew J-I, J-C, C-B, half square triangles. Note orientation of fabric C. You will need twelve (12) Row 5a.
- 3. Row 4b: Sew C-B, B-A, I-A, half square triangles. Note orientation of fabric C. You will need twelve (12) Row 4b.
- 4. Row 5b: Sew C-B, B-A, I-A, half square triangles. Note orientation of fabric C. You will need twelve (12) Row 5b.



DIAGRAM 4

- Sew row 4a with row 5a .
- Sew row 4b with 5b.

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Sew row 4a-5a, Center of the Block and row 4b-5b. That will be your Row 4-5. Set aside (See Diagram 6)



• This is how Row 4-5 will look.



DIAGRAM 7

• Build rows 1, 2, 3, 6, 7, 8 in the order shown below. Note Fabric C orientation.



DIAGRAM 8

Sew Row 1, 2, 3, 4-5, 6, 7, and 8 (See Diagram below)



Block 1



DIAGRAM 10

Block 2

- For block 2 we will be also sewing the HST by rows. We will need four(4) blocks 2
- See diagram below for rows placements and arrangement.



Block 2



DIAGRAM 12

Arrange blocks in four (4) rows, starting with one(1) block 2 follow by three (3) blocks 1. Sew blocks together and then sew rows. See Diagram 13 for reference.





DIAGRAM 14

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric J to make a final strip 250 long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot.
 Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2).
 Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.







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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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